

Percussive Arts Society International Convention Friday, November 11th 2016

	Triday, November 11 2010
8:40am	All high school students report to home school band room
8:50am	FCV students report to home school band room
9:00am	LN and LC students load buses and depart. LN bus will go to FCV. LC bus will proceed downtown.
9:10am	FCV students load buses & head to PASIC!!
9:35am	LT meeting outside of buses (pass distribution, expectations & scavenger hunt)
11:00am	Belzer Students will depart BMS and head to PASIC.
12:00pm	Meet on the 2 nd floor outside the bridge entrance to Circle Center Mall (East side). Get in groups from your home school for attendance. Once all are present we will leave for Circle Centre Mall via convention center for Lunch. *YOU WILL NEED MONEY FOR LUNCH! THIS IS NOT COVERED WITH YOUR TICKET.
12:05pm	Arrive at Food court. You have 45 minutes to eat
12:50pm	Meet for attendance at the 2 nd floor NE mall entrance FROM the convention center. Get in groups from your home school for attendance. Once all are present, we will walk back to the convention center.
5:00pm	Load <u>SCHOOL</u> buses in front of the convention center on Maryland Street (North side of building) where buses dropped us off. Make sure you get on the correct bus for your home school. Buses will be labeled. MPLT members meet at same location and walk over to Circle Centre Mall food court for Dinner. *YOU WILL NEED MONEY FOR DINNER! THIS IS NOT COVERED IN YOUR MPLT MEAL PLAN!*
5:45pm	Buses arrive at Lawrence North (LN door #16) and Lawrence Central High School (LC door #10) Have rides ready!
5:50pm	Bus arrives at Belzer Middle School (door #10)
6:00pm	MPLT head to the convention center loading dock to get equipment and head to the convention center rehearsal hall. You will follow the MPLT schedule from this point on.

LN & FCV students will all need to be picked up at <u>Lawrence North High School</u> at door #16. LC students will be dropped at Lawrence Central for pick up at door #10 Belzer students will be dropped at Belzer Middle School at door #10

Schedule subject to change without notice.

7:30 A.M.

8:00 A.M.

9:00 A.M.

10:00 A.M

11:00 A.M.

12:00 P.M.

1:00 P.M.

2:00 P.M.

3:00 P.M.

4:00 P.M.

5:00 P.M.

8:15 P.M.

9:30 P.M.

EXHIBIT HALL F

MARCHING

INTERACTIVE CLINICS

INDIVIDUALS

WINNERS/

EXHIBITIONS

DRUMLINE BATTLE

CHAMBER

PERCUSSION

ENSEMBLE

COMPETITION

BR 500

ANDY SMITH

DRUMSET MASTER CLASS

CLAUS HESSLER

DRUMSET MASTER CLASS

TOSIN ARIBISALA

DRUMSET CLINIC

JOST NICKEL

DRUMSET CLINIC

CONCERT EVENING CONCERT

R EXPO HALL: D HOURS 9:00 A.M. - 5:00 P.M. POSTER PRESENTATION: DANIEL GOHN SAGAMORE WABASH **ROOM 120 ROOM 109 ROOM 105 ROOM 204 ROOM 201 ROOM 209 ROOM 212** WESTIN WESTIN WESTIN WESTIN CAPITOL 2 CABINET CAUCUS ROOM CHAMBER ROOM SHERRY RUBINS HEALTH & WELLNESS WORKSHOP: BE A HEALTHY MUSICIAN DRUMSET COMMITTEE UNIVERSITY INTERNACTIVE KEYBOARD MEETING PEDAGOGY DRUMMING COMMITTEE MEETING COMMITTEE MEETING COMMITTEE MEETING FREE HEARING SCIENCE HILL SONJA BRANCH SYMPHONIC TESTS HIGH SCHOOL AND ELIZABETH COMMITTEE PANEL IPEC SHOWCASE DELAMATER DISCUSSION CONCERT WORLD CLINIC UNIVERSITY OF WILLIAM PLATT & ROB FALVO TEXAS PETER ERSKINE HEALTH & WELLNESS IPEC SHOWCASE SYMPHONIC CLINIC/ LAB CONCERT PERFORMANCE COMPOSITION JI HYE JUNG LEE VINSON COMMITEE PANEL KEYBOARD SHOWCASE SYMPHONIC SNARE LAB DISCUSSION CONTEST AND NEW MUSIC/ MASARY STUDIOS STEVE SHAPIRO AUDITION RESEARCH SARAH ADAMS ROBERT FRIEDMAN EDUCATION/ELECTRONIC/ DHARA WORLD MUSIC ELECTRONIC/ PROCEDURES COMMITTEE MEETING RESEARCH EXPERENTIAL WELLNESS PROFESSIONAL WORLD SHOWCASE TECHNOLOGY/KEYBOARD COMMITTEE MEETING LECTURE/PRESENTATION LECTURE/PRESENTATION DEVELOPMENT CLINIC/PERFORMANCE KATARZYNA MYCKA KEITH ALEO WORLD COMMITTEE MARIMBA QUARTET SYMPHONIC PANEL DISCUSSION KEYBOARD SHOWCASE TAMBOURINE LAB ANDERS ASTRAND & BILL SUMMERS IROKO TONI KELLAR JOHN LANE STUDENT DRUM MARC DICCIANI SOUNDSCAPE WORLD CLINIC/ INTERACTIVE DRUMMING SNARF DRUM DRUMSET MASTER CLASS BREAK SHOWCASE CONCERT PERFORMANCE FUNDAMENTALS LAB PEDRO AND DR. IAIN MOYER AND PEDAGODY COMPOSITION JANAINA SÁ UNIVERSITY JASON IHNAT COMMITTEE PANEL CONTEST COMMITTEE SYMPHONIC CLINIC/ COMMITTEE MEETING MARCHING CLINIC DISCUSSION MEETING PERFORMANCE NORTH CAROLINA ENSAMBLE DE A&T STATE RUSSELL PERCUSIÓN COSTA PEDRO FERNANDEZ DIVERSITY UNIVERSITY "COLD HARTENBERGER RICA UNED COMMITTEE MEETING SYMPHONIC STEEL" DRUMLINE RESEARCH PAPER (AD-HOC) INTERNATIONAL KEYBOARD LAB MARCHING CLINIC/ PRESENTATION SHOWCASE PERFORMANCE WORLD PERCUSSION PAS COMPETITIONS GROUP WINNERS SHOWCASE SHOWCASE CONCERT THEN AND NOW: 30TH ANNIVERSARY OF THE NEA

LATE NIGHT LATIN

HANG HOSTED BY

LALO DAVILA

WESTIN GRAND BALLROOM 10:00 PM

RHYTHM LOUNGE

ROOM 205

DAVE HOLLAND

LATE NIGHT DRUM

CIRCLE